

MEMORIAL CONCERT

WELCOME

Lawrence J. Wilker, President
The John F. Kennedy Center for the Performing Arts

VIDEO TRIBUTE

*Produced by WETA
for Cathedral Choral Society*

RALPH VAUGHAN WILLIAMS ... from *Five Mystical Songs*

1. Easter: *Rise, heart*
4. The Call: *Come, my Way, my Truth, my Life*
5. Antiphon: *Let all the world in every corner sing*

Andrew Eisenmann, Baritone
Eric Plutz, Organ
J. Reilly Lewis, Conductor
Cathedral Choral Society

MAX BRUCH ... *Violin Concerto in G minor*, Op. 26, 1st movement

Alexander Martin,* Violin
Irina Kats, Piano
Washington Performing Arts Society

* Winner of WPAS' Joseph and Goldie Feder Memorial String Competition, 1999

PETER ILYICH TCHAIKOVSKY ... Grand Pas de Deux from *The Nutcracker*

Ju Hyun Jo Runqiao Du
The Washington Ballet

DOUGLAS MOORE ... "Warm as the Autumn Light" from *The Ballad of Baby Doe*

Richard Stilwell, Baritone
Stephen Crout, Piano
*The Washington Opera
Washington Concert Opera*

ANTONIN DVOŘÁK ... String Quartet No. 4 in C major, Op. 61

Poco Adagio e molto cantabile

Hyun-Woo Kim, Violin
Marissa Regni, Violin
Daniel Foster, Viola
Glenn Garlick, Cello
*The Manchester String Quartet,
National Symphony Orchestra*

TRIBUTE

Victor Shargai, Chairman
Helen Hayes Awards

JOHANN SEBASTIAN BACH ... *Organ Prelude and Fugue in G Major*, BWV 541

J. Reilly Lewis, Organ
Washington Bach Consort

SERGEI RACHMANINOFF ... *Vocalise*, Op. 34, No. 14

Laura Lewis, Soprano
J. Reilly Lewis, Organ
Washington Bach Consort

GIUSEPPE VERDI ... "Va pensiero" from *Nabucco*
("Fly, thoughts, on golden wings")

Stephen Crout, Piano
Norman Scribner, Conductor
*Washington Concert Opera
The Choral Arts Society of Washington*

RANDALL THOMPSON ... "Alleluia"

Norman Scribner, Conductor
The Choral Arts Society of Washington

JOHANNES BRAHMS ... "Wie lieblich sind deine Wohnungen"

from *Ein Deutsches Requiem*
("How Lovely is Thy Dwelling Place")

J. Reilly Lewis, Organ
Norman Scribner, Conductor
*Cathedral Choral Society
The Choral Arts Society of Washington*

CLOSING REMARKS

Elvi Moore, General Director
The Washington Ballet